

PRINCE KUNG'S PALACE in Peking will be the subject of George N. Kates of Santa Fe, New Mexico when he lectures at The Cleveland Museum of Art on Friday March 29 at 8:15 p.m. Kates, former Curator of Oriental Art at the Brooklyn Museum, will illustrate his talk with slides made from his own photographs of this great private palace before it was drastically altered.

On Sunday March 31 at 3:45 p.m. George Danforth will discuss the recent works of the contemporary architect, Mies van der Rohe. Danforth is on the staff of Western Reserve University's School of Architecture. He will review Mies' work since his 1938 arrival in America, and will give minor emphasis to the architect's European buildings.

Both talks are open free to the public and wind up the Museum's 1957 lecture program. Because of construction of the new wing and remodeling of the present building, the Museum will close on April 1 for about nine months. The traditional May Show and educational activities will be continued in the old Art School building on Juniper Road.

THE CLEVELAND MUSEUM OF ART
11150 EAST BOULEVARD
CLEVELAND 6, OHIO
GARFIELD 1-7340

Will you please fill out the attached form and return it as soon as possible to
the Department of Education.

NAME George N. Kates

ADDRESS P. O. Box 1034, Santa Fe, N. M.

PLACE OF BIRTH Cincinnati, Ohio

EDUCATION Harvard A.B. (Summa); Oxford D. Phil.

CAREER HISTORY Independent scholar.

TRAVEL Extensive and prolonged. Seven years in China.

PUBLICATIONS The Palace of Prince Kung in "Monumenta Serica" 1940
Chinese Household Furniture, Harper's 1948
The Years that were lost 1952

OTHER BIOGRAPHICAL FACTS _____

EXACT TITLE OF LECTURE The Palace of Prince Kung

AIM AND SCOPE OF LECTURE To show very rare plans and photographs of one
of the last great private palaces in Peking, before
drastic alteration.